

# Meadow

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## Education

MFA	University of Wisconsin-Madison, WI	Sculpture and Jewelry
MFA	George Washington University, Washington, DC	Ceramics and Design
BFA	Massachusetts College of Art, Boston MA	Ceramics

## Extended Studies:

Massachusetts Institute of Technology, Cambridge, MA	Architecture & Drafting
University of New Hampshire, Durham, NH	Earthenware Clay

## Current Art-Related Experience

**Woodrock Studios & Great American Women's Sculpture Park, Gardiner, NY** **Since 1998**

*Founder/Director*

Production Studio, Art Teaching Facility and Outdoor Sculpture Park.

**Grant Writer**

**Since 2012**

Pine Bush Area Library, Pine Bush, NY

**Freelance Curator & Consultant, New York City and Nationally**

**Since 1984**

Curated exhibitions for professional artists in galleries, corporate environments, public and alternative spaces. . Consultant for Schools & Non-profit Organizations for Artist Community Development.

## Past Art-Related Experience

**Barrett Clay Works & Art Studios & Galleries, Poughkeepsie, NY**

*Director & Gallery Coordinator*

*(Dyson Grant 2008-2009) and (2009-2011)*

Handle the administration for BCW including: curating gallery shows & competitions, tenant & intern management, community outreach, space rentals, organization & inventory, employee supervision & daily facility maintenance.

**Roll Magazine, Rosendale, NY & The Outlook Newspaper, Monroe, NY**

*Art Reviewer/Writer/Sales Representative*

Covering the art scene and activity in the Mid-Hudson Valley Area. Interviewing artists, reviewing shows and exhibitions, presenting interesting events in the art community. Ad placement for art related material.

**Artplace, New York City, NY**

*Founder and Director*

Established Soho's most famous artist community of the time providing work studios for artists, designers and entrepreneurs. Artplace expanded from Soho to Noho and LIC, serving hundreds of artists as an exciting environment for artistic endeavors and collaboration between the tenants.

### **Artplace Design Group, New York City, NY**

*Director and Head Designer*

Developed and implemented ideas for the Art Multiple and Product Design Industry. Expanded artists' vision in the multi-faceted design field, for industry.

### **Mix Canyon Foundation for the Visual Arts, Vacaville, CA**

*Co-Founder and Co-Director*

Established a not-for-profit foundation with a school and apprenticeship program that focused on the pairing of students with established artists, who were invited to create outdoor sculpture installations. Oversaw the planning and managing of the apprenticeship program which included promoting student enrollment, inviting guest artists, review of artist's installation proposals, provided administrative support including publicity, programming and artist's needs.

### **Halem Studios, Alexandria, VA**

*Owner/Founder*

Developed and opened art gallery in downtown business district, commissioned sculpture, printmaking facility, and working art studios. Provided private instruction to students, with exhibition opportunities in studio gallery. Developed and implemented apprenticeship program for students to work with practicing artists. Produced small sculpture, serigraph and woodcut editions for area artists, and maintained an active public demonstration program.

### **Government Girl Magazine, Washington, DC**

*Art Editor*

Designed magazine layout and styling concept. Produced the Fashion Section, which included; writing stories, selecting garments, casting models, choosing photographers & locations and styling photos.

## **Current Teaching Experience**

### **Pine Bush Area Public Library, Pine Bush, NY**

NYSCA/Arts Mid-Hudson Grant 2016, recipient to host Artist Salons and Mixed Media Workshops.

## **Past Teaching Experience**

### **Pine Bush Area Public Library, Pine Bush, NY**

A NYSCA /Arts in Orange County Grant 2013,14 and Orange County Tourism and The County of Orange Grant 2013, plus, Arts Mid-Hudson 2014, 15, recipient to teach Ceramics and Multi-Media workshops. Also hosting Artist Salons to introducing participants to a variety of art media available within the community.

### **Pine Bush Adult Education, Pine Bush, NY**

**2011-2**

Basis Ceramics & Hand Building; a variety of techniques used for introduction to clay work.  
Beginning Jewelry and Metal Work: introduction to the tools and processes for jewelry and metalsmithing.

### **Women's Studio Workshop, Rosendale, NY**

**2012 -**

*Lecturer/Instructor*

Hand Building & Ceramic Sculpture: a variety of techniques used for introduction to sculptural clay work.

**The Center for Hope, Newburgh, NY**

**2011-2**

Basis Ceramics & Hand Building; a variety of techniques used for introduction to clay work.

Beginning Jewelry, Metal Work & 3D Sculpture: introduction to the tools and processes for jewelry, working with metals and building mixed media sculpture.

**Barrett Clay Works & Art Studios & Galleries, Poughkeepsie, NY**

**2006 - 2011**

*Instructor /Board of Advisors*

Basis Ceramics & Hand Building; a variety of techniques used for introduction to clay work, one & two mold casting methods. Introduction to production work, designing a product line for crafts fairs, licensing, or manufacturing as a cottage industry. Monoprinting; using unusual media and found objects with a clay slab rolling machine as a monoprinting press. Design and teach programs for Seniors, Seniors with Alzheimer, Smith School, The Children's Museum of Poughkeepsie, & the Girl and Cub Scouts.

**Empire State College, Highland, NY**

*Lecturer/Instructor*

Mixed Media & Presentation Skills, 2004. Introduction to nonferrous metal work, Two Dimensional Design, Independent Study, Mixed Media, Portrait Drawing,

**Mill Street Loft/Art Institute, Poughkeepsie, NY**

*Instructor/Summer Program*

Developed a program that introduced a variety of sculptural media for gifted students grade 14-19. Assisted older students in the production of artwork they could use for college portfolio entry.

**The Art Center-NY, Red Hook, NY**

*Instructor/Board of Advisors*

Teaching art classes in a variety of media for adult and young adults, plus a portfolio preparation class, for students interested in attending art schools.

**Women's Studio Workshop, Rosendale, NY**

*Lecturer/Instructor*

Introduction to nonferrous metal work for sculpture, printmaking and artist books.

**Jewish Community Center, Newburgh, NY**

*Visiting Lecturer*

Created a course in different forms of ceramic materials, for parents and their children together.

**Artplace Exhibition Space, New York City, NY**

*Founder and Director*

Created an alternative exhibition space as a teaching facility for artists to learn curatorial and exhibition skills. Curated and hosted exhibitions by established guest curators, showing cutting edge and ground-breaking artworks and installations of national and international artists.

**California State University-Sacramento, Sacramento, CA**

*Jewelry Department Head, University Gallery Director*

Courses taught: Graduate and Undergraduate Jewelry, Undergraduate Sculpture and Ceramics.

Two-time grant recipient to initiate Visiting Artist Programs

**University of California-Davis, Davis, CA**

*Visiting Lecturer*

“History of the Changing Body” – Developed curriculum, taught course with mixed media focus.

**University of Wisconsin-Madison, Madison, WI**

*Associate Professor*

Taught Graduate and Undergraduate Jewelry and Non-Ferrous Metals courses, Undergraduate Color Theory, Foundation Design and Ceramics courses. Two time grant recipient for Research of New Sculptural Materials

**University of Virginia-Fredericksburg, Fredericksburg, VA**

*Adjunct Associate Professor*

Developed and taught a new curriculum for Art Education Majors.

Taught Continuing Education courses for teachers working in the public school system

**Current Entrepreneur & Business Experience**

**Artmosphere Inc., NY & CA.**

**Since 1974**

Real estate development, both urban and rural, for commercial and residential uses. Design, renovation and construction for rehabilitation of historic sites and new buildings.

**Current development:** Eleanor House at Woodrock Sanctuary, a Bed & Breakfast and Vacation Rental facility on 5 acres in Gardiner, NY.

**Freelance Product Designer, New York City, NY**

**Since 1981**

Developed products with international production companies. Developed my own designs as well as expanded the scope and production capabilities of established corporations.

**Past Entrepreneur & Business Experience**

**Restaurateur, Burritoville, New York City, NY**

*Co-owner/Developer*

A new concept for a health food, fresh daily, Mexican Food Restaurant, with efficient takeout and delivery service. Developed as a chain in the NYC and surrounding areas. Designed graphics and store design.

**NYC Connection LTD, New York City, NY**

*President, Head Designer & Marketing Rep.*

Designed and distributed products internationally, for this ‘state of the art’ stationery, greeting card and design company. Attended all national sales meeting, gift shows and assisted in establishing international sales networks & representation.

**Freelance Illustrator, New York City, NY**

Illustrator for children’s books and publishing houses. Industry Representative: Evelyn Johnson Co. NYC. Clients: Jim Henson, Disney, Deldan/Christmas Place, Copless Concepts.

**Sigma Marketing Company, New York City, NY**

*Staff Designer & Sales Rep.*

Designed and developed products for an international gift and decorative accessory corporation. Attended all national gift shows to promote new products.

**Zealous Art Projects, Fairfield, CA**

*President, Owner and Designer*

Designed, manufactured and distributed soft sculpture, decorative accessories, ceramic wall mirrors and acrylic jewelry. These 'cutting edge' products from 'ZAP' were featured in major magazines internationally. Set up and managed at-home operations, and taught homemakers to produce ZAP's soft sculpture products. As a result, many of these women went on to establish their own businesses.

**Hecht Company, Washington, DC**

*Assistant Fashion Director*

Selected garments for in-house display and fashion shows for five department stores. Participated in advertising, marketing and print ads. Including: interview and booking of models and photographers, choosing themes, featured garments and accessories, and acting as photographic stylist for fashion shots.